



Volume 35, Number 5

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(This month, by popular demand, we are re-running a couple of articles that proved to be of great interest to our readers.)

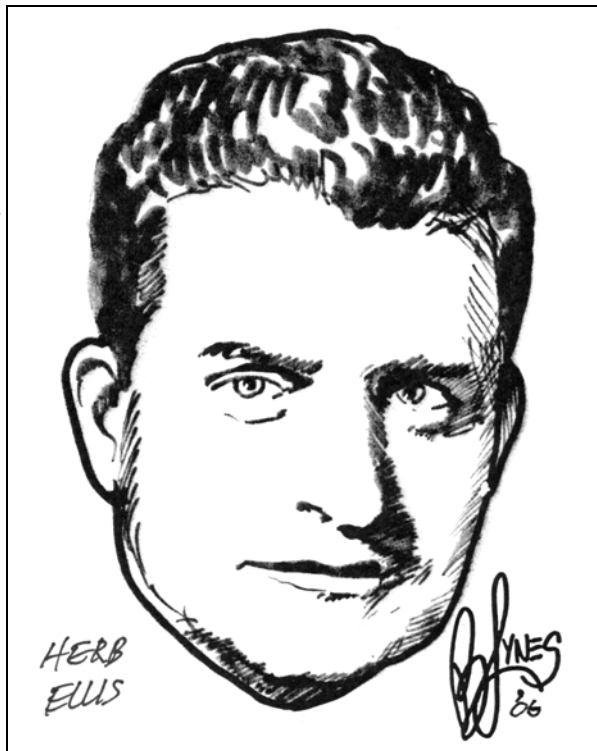
## Radio Personalities: Herb Ellis

By Stewart Wright © 2007

This article is a rerun of an installment of a series of biographical sketches on actors who had extensive careers on the radio.

The picture of the actor in each article is through the courtesy of Bobb Lynes and originally appeared in the book "Radio's Golden Years: A Visual Guide to the Shows and the Stars" by Frank Bresee and Bobb Lynes.

Actor, director, producer, and writer Herb Ellis was born in Cleveland, OH in 1921. After moving to California, Herb met Jack Webb at a party. They worked together on a 1941 murder anthology series that aired on the Los Angeles City College radio station: A Half-Hour To Kill. This was the start of a long and productive collaboration between Ellis and Webb.



### Radio Work:

After service in World War II, Herb worked in San Francisco at station KGO as an announcer, disc jockey, and newscaster. He also worked with friends and fellow aspiring actors Jack Webb and Lee Marvin. While in San Francisco, Herb performed on Box 13, Pat Novak For Hire, Yellow Cab Storyteller, and Hawthorne House. Ellis and Webb worked on the hard-hitting documentary drama, One Out Of

Seven, a series based on a top news story of the week. This series gave Herb the opportunity to play several roles each week.

One of Herb's first radio roles when he returned to Los Angeles was that of a young bank robber. His parents and fellow bank robbers were played by John McIntire and Jeanette Nolan.

Here are a few series from Herb's extensive radio acting credits: Broadway Is My Beat, Dr. Christian, Escape, Fibber McGee and Molly, Frontier Gentleman, The Halls of Ivy, Horizons West, The Line Up, Lux Radio Theater, Richard

Diamond, Screen Guild Theater, The Six Shooter, Suspense, Tales of the Texas Rangers, This Is Your FBI, The Whistler, and Yours Truly, Johnny Dollar. Also, he had regular parts on Rocky Fortune and Dangerous Assignment.

Continued on Page 3

# RADIO HISTORICAL ASSOCIATION OF COLORADO

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## 2010 Convention Schedules

**Sept. 18 -19, 2010**

**Annual Tom Mix & Western Heritage Festival, Dewey Oklahoma**

**Events: Longhorn Cattle Drive through town on first day, Tom Mix Movies, lookalike contest, Tom Mix museum tours, jail tours, etc. Contact info: [www.tommix@cablone.net](mailto:www.tommix@cablone.net)**

**Sept. 23-25, 2010**

**5th Annual Mid-Atlantic Nostalgia Convention, Hunt Valley Marriot, Hunt Valley, Md.**

**Events: Vendors, cartoons, serials, seminars, and guests including Van Williams, Will Hutchins, Dawn Welles, Roy Thinnes, and Ed Nelson, Contact info: <http://www.midatlanticnostalgiaconvention.com/>**

**It is with our heart felt condolences that we announce that on August 24th Levonne Tiffany, mother of our long time newsletter publisher Carol Tiffany, passed away. Levonne was 91 and had lived in Florida for many years. We send to Carol and her family our prayers for feelings of peace and loving memories.**

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**RETURN WITH US NOW...**

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**September, October 2010**

Several actors played Nero Wolfe's assistant, Archie Goodwin, on The New Adventures of Nero Wolfe. Herb was one of them playing the role from 11/03/1950 through 01/05/1951. [Tapes 79, 5235 & 5236 and CDs 674 - 678.]

Herb performed in productions of Western episodes of two series that were used as models for Gunsmoke: "Pagosa" on Romance as gunfighter Mel Kitchen [Tape 46] and the Escape episode "Wild Jack Rhett" as Deputy U.S. Marshal Matt Travener [Tape 111 and CD 856.] He also appeared in several episodes of Gunsmoke including "Lochinvar" as Frank Craig [Tape 5004] and "The Lamb" as Ab Fisher [Tapes 225 & 5009.]

It's not surprising that another multi-talented radio person - actor, writer, director, and producer Elliott Lewis - was Herb's hero. Herb wrote and produced the radio adventure drama series Jason and the Golden Fleece. The series starred Macdonald Carey and William Conrad and aired on NBC during the 1952-53 season. He also contributed several scripts for the Frank Lovejoy series Nightbeat.



For a time Jack Webb lived with Herb and Sylvia Ellis. Dragnet was born in their house. (Webb and Julie London were married in Ellis' living room.) Herb did the announcing on the audition show and frequently appeared on the radio version. Before Ben Alexander became Joe's partner, Officer Frank Smith, Herb played the role for nine shows: 05/15/1952 - 06/05/1952 and 08/21/1952 - 09/14/1952: "The Big Mail" [Tape 103], "The Big Shakedown" [Tape 158], "The Big Fourth" [Tape 158], "The Big Whiff" [Tape 158], "The Big Paper" [Tape 60], "The Big Test" [Tape 60], "The Big Ray" [Tape 60], and [Tape 159.] He also directed Dragnet during its last years on radio.

Herb has also appeared in contemporary radio dramas of Jim French on Imagination Theatre. His work in "Rembrandt," "The Gatekeeper," "Back Door To Hell," and "A Person Of Interest" gave Herb opportunities to work with other veterans from **RETURN WITH US NOW...**

the Golden Age of Radio: Parley Baer, Harry Bartell, Dick Beals, Stewart Conway, Larry Dobkin, Ray Erlenborn, Fred Foy, Art Gilmore, Bob Hastings, Peter Leeds, Merrill Mael, Tyler McVey, Shirley Mitchell, Jeanette Nolan, and Rhoda Williams.

At the 2001 Radio Enthusiasts of Puget Sound Showcase in Seattle, Herb both acted and directed. He co-starred as Louis, the head lighthouse keeper, in a recreation of the November 15, 1949 radio classic, Escape - "Three Skeleton Key:" In this recreation, Herb worked with two actors who reprised their original roles from that 1949 production: Harry Bartell as Auguste and Elliott Reid as Jean. The performances of these three professionals ended in a prolonged standing ovation from an enthusiastic and appreciative audience. They were ably assisted by Christopher Conrad, son of William Conrad, who performed his Father's role as the Voice of Escape.

#### **Television Work:**

In addition to radio, Herb was very busy with television work. He originated the role of Officer Frank Smith on the small screen version of Dragnet, was featured in other roles on the show, and was also an associate director of the series. Herb had recurring roles in several series including: The D.A.'s Man as Frank LaValle, He & She as Herb Angostura, Hennessy as Dr. Wagner, and Peter Gunn as the beatnik Wilbur. He also made many guest appearances on television including: Alfred Hitchcock Presents, The Beverly Hillbillies, Bewitched, Checkmate, Dobie Gillis, Frontier, The Fugitive, The Flying Nun, General Electric Theater, Get Smart, Gidget, M Squad, My Favorite Martian, Navy Log, Not For Hire, Perry Mason, Sanford and Son, The Second Hundred Years, and U.S. Marshal.

#### **Motion Picture Work:**

Herb's movie credits include: Dragnet, The Disappearance of Flight 412, The Party, Hang 'Em High, The Fortune Cookie, What Did You Do in the War, Daddy?, Too Much, Too Soon, The Killing, Pete Kelly's Blues, and Rogue Cop.

#### **Voice-Over Work:**

In addition to acting, he has done extensive work in local and national commercials including being the spokesperson for Albertson's Supermarkets, Safeco Insurance, and Michelob Beer.

For several years, Herb has volunteered his talents and time to record books and other materials

for the vision-impaired at the Braille Institute, a non-profit organization in Los Angeles.

### Origins of Joe Friday:

Have you ever wondered about the origins of *Dragnet* character Joe Friday? Here is the background from a 1998 interview with Herb by Michael J. Hayde, author of the book "My Name's Friday."

"Well, Jack and I had written a show called *Joe Friday: Room 5* for Vaughn Paul. Vaughn was an erstwhile producer and director, and he was married to Deanna Durbin. I was doing something, and Vaughn said, 'Why don't you write a show, and we'll (hold an) audition? I think we can even get it made for television.' He said, 'You've written some things with Jack.' And I did, we'd written a couple of little shows. So, I said 'Okay,' and I talked to Jack, and we wrote a show called *Joe Friday: Room 5*. Just a private dick whose name was Joe Friday."

"Nothing ever happened with it. It was just one of the thousands of things for television in the late forties that never happened. So, when *Dragnet* came along, Jack asked me if he could use the name Joe Friday."

And the rest is history.

## SHERLOCK HOLMES

by Dr. Charles Beckett



Sherlock Holmes has been called the most famous detective who never lived. Some may dispute that statement - not about his fame - but that he never lived. People continue to visit London's Baker Street to see where Holmes was supposed to have resided. Others have written letters addressed to Sherlock Holmes, 221B Baker Street, London,

England. Officially, there is no 221B Baker Street. Unofficially, there is. The right half of a building on Baker Street where 221B would have been is a pub, the Sherlock Holmes Restaurant and Lounge Bar. The left side of the building, next to the pub, houses a Savings and Loan company. As a public relations service, at one time-maybe still-mail addressed to Sherlock Holmes was delivered to the Savings and Loan Company, which kept an employee busy full time replying to letters addressed to the famous detective. Above the pub are apartments. A doorway was added some years ago to the front of the building, sandwiched between the pub and the Savings and Loan Company. On or above the door is 221B. Where the door goes or if it is only a facade the writer does not know. At each side of the door is a low wrought iron railing partially covered by colorful flowers.

Sherlock Holmes and Dr. John H. Watson, his friend and partner, were born in the creative mind of Sir Arthur Conan Doyle. The author wrote four Sherlock Holmes novels and fifty-six short stories. His first writing about Holmes was *A Study in Scarlet*, published in 1887. Sherlock Holmes' adventure stories have since become a favorite subject for radio, stage, screen and television adaptations.

American actor William Gillette - thought to be the first actor to play the part -performed as Holmes for many years on the stage, beginning on Broadway November 6, 1899 and in London September 9, 1901. He also starred in a 1916 Sherlock Holmes silent movie. In 1930, he was cast as Holmes in *The Adventure of the Speckled Band*, the first in a series of radio programs featuring the detective. Other radio programs of Holmes stories followed until the mid 1930s, with various actors playing Holmes in them. In 1935, Gillette reprised his 1930 Sherlock Holmes radio role on the Lux Radio Theatre.

There have been many Sherlock Holmes radio series, the longest running of which was the Basil Rathbone and Nigel Bruce version. Their series aired from October 2, 1939 through May 27, 1946 - initially as the *Adventures of Sherlock Holmes* and later as *The New Adventures of Sherlock Holmes*. The last broadcast in which Rathbone appeared before leaving to focus full time on his movie career was *The Singular Affair of the Baconian Cipher*. Tom Conway replaced him in the fall of 1946 and for the 1947 season, with Bruce staying on as Dr. Watson and receiving top billing. The series had a first rate supporting team, including, over the years, announcers Joseph Bell, Knox

Manning, Owen Babbe, Herb Allen, Harry Bartell and Cy Harrice. Writers included Edith Meiser, Leslie Chartaris, Dennis Green, and Anthony Boucher.

Another popular radio series, *The New Adventures of Sherlock Holmes*, starred John Stanley, who did a good Basil Rathbone impression and Alfred Shirley as a convincing Dr. Watson. The program was sponsored by Clipper Craft Clothes and broadcast, with a studio audience, on the Mutual Radio Network in New York from September 28, 1947 through June 20, 1948.

Single broadcast Sherlock Holmes radio programs included Orson's Welles' Mercury Theatre on the Air presentation of *The Immortal Sherlock Holmes*, on September 25, 1938 (two months before Welles' controversial *War of the Worlds* broadcast on October 30, 1938). And, in 1977, the CBS Mystery Theater presented *Memoirs of Sherlock Holmes*, with Kevin McCarthy and Court Benson.

During 1954, The British Broadcasting Company produced a well done twenty two program series starring Sir John Gielgud and Sir Ralph Richardson - safe to say, the only time in the history of radio that two English Knights starred together in the same radio series. Although originally broadcast on BBC, this series was re-broadcast by NBC in 1955.

In the 1980s, BBC broadcast a tongue-in-cheek six episode radio series titled *Second Holmes*, with Peter Egan as Stamford Holmes (Sherlock Holmes grandson,) and Jeremy Nicholson as Dr. Watson (Dr. John Watson's grandson). Young Stamford was a reluctant detective, more interested in computers, technology and learning to fly an airplane than in sleuthing. He had to be prodded by Watson into taking cases - although once involved, he solved them as quickly and easily as his grandfather, but with seeming indifference.

At the same time they were doing their radio series (1939-1946), Rathbone and Bruce made fourteen Sherlock Holmes films. They include: *The Hound of the Baskervilles* (1939), *The Adventures of Sherlock Holmes* (1939), *Sherlock Holmes and the Voice of Terror* (1942), *Sherlock Holmes and the Secret Weapon* (1942), *Sherlock Holmes in Washington* (1943), *Sherlock Holmes Faces Death* (1943), *Sherlock Holmes and the Spider Woman* (1944), *The Scarlet Claw* (1944), *The Pearl of Death* (1944), *The House of Fear* (1945), *The Woman in Green* (1945), *Pursuit to Algiers* (1945), *Terror by Night* (1946), and *Dressed to Kill* (1946).

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Besides the Rathbone/Bruce movies, there were several other Sherlock Holmes films produced. In addition to Gillette's 1916 silent film, John Barrymore starred in a Holmes movie (silent) in 1922. Ellie Norwood must hold the record for most Sherlock Holmes silent movies, starring in forty five short films. In 1929, Clive Brook starred in *The Return of Sherlock Holmes*, the first Holmes film with sound. During the 1930s, British actor Arthur Wortner appeared in five Sherlock Holmes films as the detective. Other offerings included *Sherlock Holmes* (1932), with Clive Brooks; *Sherlock, Jr.* (1934-silent) with Buster Keaton and *The Adventures of Sherlock Holmes Smarter Brother* (1975) with Gene Wilder. There was even a Sherlock Holmes prequel, *Young Sherlock Holmes* (1985), about Holmes when he was a school boy - with Nicholas Rowe and Alan Cox. (Steven Spielberg was an executive producer).

There also were several unmemorable made-for-television Sherlock Holmes movies, including: *Sherlock Holmes in New York* (1976), with Roger Moore and Patrick Macnee,

*Sherlock Holmes and the Masks of Death* (1984-British), with Peter Cushing and John Mills, and *Sherlock Holmes and the Leading Lady* (1990-European).

The 1980s gave birth to a quality television series, the *Adventures of Sherlock Holmes* (sometimes introduced as *The Return of Sherlock*

*Holmes*), starring stage, screen and television actor Jeremy Brett as Holmes in the title role, with David Burke and Edward Hardwicke as Dr. Watson. In the writer's opinion, this series was the most faithful to Conan Doyle's original story lines, characterizations and visual feel of the time and place of the stories. Produced for British television, the series was re-broadcast on the A&E cable network channel. Jeremy Brett once said about his role, that "the hardest thing in the world is to play someone who is almost an ancient monument." (Brett died of heart failure on September 12, 1995, at age 59).



Arthur Conan Doyle could not have known how long-lasting the popularity of his Sherlock Holmes character would be and how many different media he would be portrayed in over the years. Born in Edinburgh, Scotland in 1859, Conan Doyle, after becoming a doctor, decided he would rather be a writer. He modeled his Holmes character on one of his medical school teachers, Dr. Joseph Bell of Edinburgh University. In Conan Doyle's words, "I thought of my old teacher Joe Bell, of his eagle face, of his curious ways, of his eerie track of spotting details. If he were a detective, he would surely reduce this fascinating but disorganized business to something nearer an exact science. I thought I would try my hand at writing a story where the hero would treat a crime as Dr. Bell treated disease, and where science had taken the place of chance. The result was Sherlock Holmes."

Having tired of writing about Sherlock Holmes, Conan Doyle killed him off in 1893 in *The Final Problem*, with Holmes and his arch enemy Professor Moriarty fighting to the death at Reichenbach Falls in Switzerland.

Holmes was not revived by Conan Doyle until he published *The Empty House* in 1901. Between 1893 and 1901, he wrote many other short stories, novels, plays, poems, and a history of the Boer War in South Africa. In 1902, he was knighted for his writing *The War in South Africa: its Cause and Conflict*. Yet, he continues to be best remembered for his Sherlock Holmes books and short stories.

Sir Arthur Conan Doyle died July 7, 1930.

Since Sherlock Holmes never lived, he will never die, so he is always with us and we can continue to enjoy sharing his adventures.

(Over 100 Sherlock Holmes programs, including *The Final Problem*, *The Empty House*, and the six *Second Holmes* programs, are available on tape from the RHAC libraries).

*Author's Trivia Facts.* "Elementary my Dear Watson," does not appear in any of Conan Doyle's books or short stories. It was added later by others.

Conan Doyle's first novel, "A Study in Scarlet", was rejected by several publishers and he sold the rights to it for twenty five English pounds.



# Comic Strip Character Changes Diet For Radio Show

*"Wheatena is his diet he asks you to try it with Popeye the sailor man." --- Kelvin Beech*

by Danny Godwin

Radio was a magical media for the children who heard it during its' golden age. Just as the adults had their favorite programs, the small fry also had theirs. For the most part, these programs featured the children's favorite comic strip characters. Not only could they read about them in the Sunday newspaper, the children could also hear them live and in person over the airwaves. One of the comic strip characters is the subject of this article.

On Tuesday, September 3, 1935, the stations of NBC's **Red Network** debuted the first episode of **POPEYE THE SAILOR**. It was a serial program heard 3 times a week (believed to be Tuesday, Thursday, and Saturday) at 7:15 PM.

It was the story of Popeye, who was all Navy from head to toe--- complete with the grizzled accent of an "Old Salt." His girlfriend (for the most part) was Olive Oyl, who adored Popeye, but also had something of a fickle nature. Popeye's friend was J. Wellington Wimpy, or "Wimpy" as he was referred to by his friends. His love was hamburgers--- and **LOTS** of them (too bad **McDonald's** didn't sponsor this program). Matey was a young boy who was adopted by Popeye. Swee' Pea was a baby left on Olive's doorstep. Last but certainly not least was Bluto, a big, rough, mean sailor who loved to stir up trouble--- and to beat the starch out of Popeye.

The characters and the stories on the radio program were similar in content to the comic strip--- with one noticeable exception. In the comic strip, when Popeye was completely out of gas, he always had a can of spinach in his shirt. He had enough strength to pop the can open and pour the contents

into his mouth. In split second speed, Popeye had the strength of 10 men (amazing stuff that spinach). In no time at all, Popeye whipped the daylights out of Bluto, won Olive's heart (for the moment), and everyone lived happily ever after--- until the start of a new story in next week's comic strip.

If spinach were the sponsor of the Popeye radio show, it would be the perfect fit. During the 1930's, there were makers of canned fruit and vegetables (including spinach), but none of them came forward. For a radio program to survive on the air, it was very important to have a sponsor. **Wheatena** wasn't spinach, but it was the sponsor of the Popeye radio program (if you're not familiar with **Wheatena**, it was a hot wheat cereal). As you already know, the sponsor called the shots on the radio program they sponsored, so the trick here was to involve **Wheatena** into the program. There was only one answer--- **Wheatena** replaced spinach as Popeye's strengthening food.

At the beginning and end of each broadcast, there were the usual **Wheatena** commercials narrated by announcer Kelvin Beech. While Beech made **Wheatena** sound so good, the small fry in the listening audience were wondering how it would be involved in the story.

In one episode, Olive, Wimpy, and Matey planned a picnic. They boarded a streetcar that was going to the city limits. This streetcar had a reputation of going fast. On this trip, it was a little **TOO** fast. With some sharp curves coming up, the streetcar

operator tried to slow it down, but the brakes jammed. After the streetcar hit a truck in the tracks, the driver was thrown out. The conductor of the streetcar showed his bravery by voluntarily jumping off. It was Olive, Wimpy, and Matey on the speeding streetcar by themselves. In a nutshell, it didn't look very good for the trio.

With the streetcar gathering more speed, Popeye came to the rescue. He stood in the middle of the tracks, bracing himself to stop the streetcar. This may not necessarily be the smartest thing Popeye or anyone else could do. The speeding streetcar continued its deadly pace. It appeared Popeye was headed to the ship in the sky. Miraculously, Popeye wasn't hit by the streetcar, but he was hanging on to the opposite end for dear life.



© 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025

No more coaxing! Children love Wheatena  
~the delicious whole wheat cereal!

Imagine a cereal so delicious that your child will reach for it eagerly—a cereal so tempting that there's no more need of coaxing, caressing or bribing your child into eating it.

Wheatena is just that kind of a cereal. There's something about the sweet, oat-like flavor of Wheatena that tempers the most rickety appetite—something so inviting that children welcome it and often ask for a second helping.

Mother who serve Wheatena have to a large extent solved their child-feeding problem. "Children welcome it because it tastes just like jammy." Wheatena is known as the "week-day" cereal because children never tire of its delicious whole wheat flavor.

More than just a delicious cereal—Wheatena is a substantial, body-building food packed full of vital nutrients required for vigorous health of young or old. It is whole wheat as its best. Only the plump, selected kernels of choice winter wheat—golden wheat—used in Wheatena.

Wheatena comes to you unadorned of its original strength. All the essential, nourishing elements of whole wheat are retained—protein for body building, carbohydrates for energy, mineral salts for bone and tissue, vitamins B and E for energy, vitality, and tone, for safe digestion.

Feed your family to Wheatena for tomorrow's breakfast. Ask your grocer.

On your table in three minutes at less than two cents a pound!

Free—one trial and meal today!

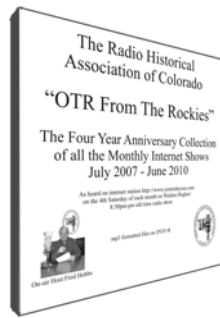
Name	_____
Address	_____
City	_____
State	_____
Zip	_____

The streetcar was now approaching a busy area of the city. Something had to be done--- and fast. Matey started cooking some *Wheatena*. Popeye said that in order to stop a fast moving streetcar, not to mention heavy, he needed 3 bowls full of *Wheatena*. Popeye devoured the *Wheatena*. In split second speed, he had energy and strength. Popeye slowed down the streetcar. It took a few seconds, but Popeye managed to completely derail the streetcar before it approached the busy intersection. It was a scary moment, but the good news was nobody was hurt--- except Popeye's feet that felt the heat from the friction of slowing the streetcar down.

Although *Wheatena* gave Popeye super human strength on the program, the makers of the cereal doesn't promise the same result to everyone who eats it. Eating *Wheatena* at breakfast time supplied the energy needed to get the day off in the right direction.

*Wheatena* worked out very well in Popeye's stories on the radio. Good thing the sponsor wasn't something that was **NOT** to be eaten. Working that into the story might be very interesting.

## The Four Year Anniversary RHAC Internet Show Collection Is Available!



For four years now the RHAC "OTR From The Rockies" program has been presented every 4th Saturday of every month over the Yesterday USA internet old time radio station.

If you have not heard these original great shows, hosted by Fred Hobbs, now is your chance to own the entire collection of all 48 programs. These shows are not available in the RHAC library.

The program features prime examples of the various OTR genres, interviews with players and personalities and discussions with knowledgeable people that will enlighten you to the importance and contribution that OTR made during the "Golden Age of Radio".

This DVD, in mp3 format, is playable on most any computer and most DVD players. It is available for only \$10 - which includes padded packaging and postage. To purchase a copy, please remit a check (or cash) to;

**Larry Weide**  
5270 Nassau Cir. E.  
Englewood CO 80113

Be sure to include your name and return address

A past member of RHAC has about 200 cassettes of OTR programming that he'd like to donate to another RHAC member.

These are mostly *Suspense*, *Gunsmoke* and *CBS Mystery Theatre* shows.

They would have to be picked up in person in Denver. If interested, call;

David at (303)-218-7543.



**CD 1781 THE ADVENTURES OF THE FALCON**

- 1 11/27/45 Murder is a Family Affair
- 2 11/01/48 Murder is a Bad Bluff

**CD 1782 THE ADVENTURES OF THE FALCON**

- 1 02/20/49 Murder is a Knockout
- 2 05/14/50 Case of the Amorous Bookkeeper

**CD 1783 THE ADVENTURES OF THE FALCON**

- 1 08/23/50 Case of the Larcenous Lark
- 2 08/30/50 Case of the Disappearing Doll

**CD 1784 THE ADVENTURES OF THE FALCON**

- 1 09/03/50 Case of the Quarrelsome Quartet
- 2 09/10/50 Case of the Worried Champion

**CD 1785 THE ADVENTURES OF THE FALCON**

- 1 09/17/50 Case of the Double Deal
- 2 09/24/50 Case of the Friendly Target
- 3 10/01/50 Case of the Talented Twins

**CD 1786 THE ADVENTURES OF THE FALCON**

- 1 10/15/50 Case of the Careless Client
- 2 10/22/50 Case of the Double Nephew

**CD 1787 THE ADVENTURES OF THE FALCON**

- 1 10/29/50 Case of the Double Exposure
- 2 11/05/50 Case of the Rich Racketeer

**CD 1788 THE ADVENTURES OF THE FALCON**

- 1 11/12/50 Case of the Widow's Gorilla
- 2 11/19/50 Case of the Puzzling Pinup

**CD 1789 THE ADVENTURES OF THE FALCON**

- 1 11/26/50 Case of the Stooge's Errand
- 2 12/03/50 Case of the Harried Husband

**CD 1790 THE ADVENTURES OF THE FALCON**

- 1 12/10/50 Case of the Raw Deal
- 2 12/17/50 Case of the Baby Brother

**CD 1791 THE ADVENTURES OF THE FALCON**

- 1 12/24/50 Case of the Unwelcome Christmas Present
- 2 01/07/51 Case of the Invisible Thug

**CD 1792 THE ADVENTURES OF THE FALCON**

- 1 01/14/51 Case of the Happy Hoodlum
- 2 01/21/51 Case of the Substitute Target

**CD 1793 THE ADVENTURES OF THE FALCON**

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- 2 02/04/51 Case of the Neighbor's Nightmare

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- 2 02/18/51 Case of the Superfluous Murder

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- 1 02/25/51 Case of the Practical Choker
- 2 03/04/51 Case of the Gangster's Girl

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- 2 03/25/51 Case of the Talented Texan

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- 1 04/01/51 Case of the Worried Wife
- 2 04/08/51 Case of the Carved Ham

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- 2 04/22/51 Case of the Missing Miss

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- 2 06/20/51 Case of the Broken Fingerprint

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- 2 07/04/51 Case of Everybody's Gun

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- 1 07/11/51 Case of the Vanishing Varmint
- 2 07/18/51 Case of the Cautious Cousin

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- 1 07/25/51 Case of the Plenty Twenty (Rehearsal)
- 2 08/01/51 Case of the Hypocritical Hypo

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- 2 08/22/51 Case of the Beautiful Bait

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- 1 02/14/52 Case of the Missing Patient
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- 2 07/31/52 Case of the Lonely Hunter

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- 1 08/07/52 Case of the Rolling Stone
- 2 08/14/52 Case of the Gorgeous Greek

**CD 1819 THE ADVENTURES OF THE FALCON**

- 1 08/21/52 Case of the Silent Butler
- 2 08/28/52 Case of the Careless Corpse

**CD 1820 THE ADVENTURES OF THE FALCON**

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- 2 09/14/52 Case of the Strawberry Blonde

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- 1 10/08/52 Vienna: Newspaper in Restaurant
- 2 10/15/52 New Guinea: Witness Against Gun Runner
- 3 10/22/52 Brazil: Butterfly Chasers

**CD 1822 DANGEROUS ASSIGNMENT**

- 1 11/05/52 Havana: Smuggling Ring
- 2 11/12/52 Istanbul: Stolen Diplomatic File
- 3 11/19/52 Bavaria: Correspondent Held Prisoner

**CD 1823 DANGEROUS ASSIGNMENT**

- 1 11/26/52 Stockholm: Peddling Secret Information
- 2 12/03/52 Riviera: Protection Racket
- 3 12/10/52 Vienna: Hungarian Mine Attacked

**CD 1824 DANGEROUS ASSIGNMENT**

- 1 12/17/52 Eastern Turkey: Road Sabotage
- 2 12/24/52 Stockholm: International Lecture Tours
- 3 12/31/52 Trieste: Stolen Atomic Secrets

**CD 1825 DANGEROUS ASSIGNMENT**

- 1 01/07/53 New Guinea: Notorious Colonel
- 2 01/14/53 London: Passport Racket
- 3 01/21/53 Burma: Leak of Strategic Materials

**CD 1826 DANGEROUS ASSIGNMENT**

- 1 01/28/53 Mexico City: International Killer
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